

Research on the Inheritance and Innovation of Traditional Opera Art in Contemporary Education

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Abstract: As the treasure of China traditional culture, traditional opera art faces the pressure of inheritance and contains opportunities for innovation in contemporary education. Through in-depth research on the inheritance and innovation of traditional opera art in contemporary education, this paper aims to explore how to better integrate traditional opera into the education system under the background of modern society and realize its dual goals of inheritance and innovation. First of all, this paper reveals the profound contribution of traditional opera art to cultural inheritance through the analysis of its historical origin and cultural connotation. Secondly, this paper focuses on the challenges and opportunities of traditional opera in contemporary education. By analyzing the difficulties in audience reduction, educational system reform, market competition and the scarcity of artists of the older generation, this paper puts forward some paths, such as strengthening subject setting, basic education and early training, and building teachers, to promote the inheritance of traditional opera in school education. Finally, this paper focuses on the innovative path of traditional opera art in contemporary education. By expanding communication channels, paying attention to artistic innovation, and strengthening interdisciplinary research, traditional Chinese opera can adapt to the needs of contemporary society, reach a wider audience, and achieve innovative development in contemporary education.

1. Introduction

Traditional opera art is one of the treasures of Chinese culture, bearing rich connotations such as history, literature and philosophy, and is one of the essences of Chinese cultural inheritance. However, with the rapid development of contemporary society, the traditional opera art is gradually facing a crisis of inheritance[1]. At the same time, as a bridge of cultural inheritance, education bears the historical responsibility of traditional Chinese opera. Therefore, an in-depth study on the inheritance and innovation of traditional opera art in contemporary education will not only contribute to the inheritance of traditional culture, but also inject new vitality into contemporary education[2-3].

This paper aims to explore how to better inherit and develop traditional opera art in contemporary education through a comprehensive analysis of its historical origin, the present situation of educational inheritance and the possibility of innovation. This paper will analyze the problems faced by traditional opera art in contemporary society from various angles, including culture, education, art, etc., in a comprehensive and systematic way, and seek suitable ways of inheritance and innovation.

Through the research of this paper, it is expected to provide useful theoretical guidance and practical experience for the inheritance and innovation of traditional opera art in contemporary education, and promote the traditional opera art to glow with new vitality in contemporary society and play a more important role in modern education.

2. Historical review of cultural inheritance

The origin of traditional Chinese opera can be traced back to ancient China, and its development has experienced a long historical evolution. Traditional Chinese opera stands out with its unique performance form, music and stage design, and becomes one of the treasures of China culture[4].

The earliest form of traditional Chinese opera can be traced back to ancient sacrificial activities, and gradually evolved into a more artistic performance form with the passage of time. In various historical periods, the art of traditional Chinese opera has blended with social life, literature, history, and other aspects, forming various genres and genres, such as Beijing Opera, Henan Opera, Cantonese Opera, etc., each with its own characteristics.

Traditional Chinese opera, as an art form with profound historical accumulation, vividly shows the features and cultural features of ancient China society through the characters, story lines, music and other elements, and provides a window for future generations to understand history and traditional culture. Often through characterization and plot arrangement, it conveys various values such as moral concepts, family ethics and social responsibility, which has a positive impact on social moral construction[5].

Traditional Chinese operas are constantly innovating in the process of development, and many talents in literature, music and dance have emerged. The establishment of the Academy of Traditional Chinese Opera and the rise of training institutions provide a professional platform for the inheritance of traditional Chinese opera, which not only keeps the tradition of traditional Chinese opera, but also promotes its artistic progress. Traditional Chinese opera has always been an important part of folk cultural life since ancient times. In temple fairs, festivals and other occasions, opera performances provide people with ways to entertain and relax, enriching people's cultural life.

Traditional Chinese opera, with its unique artistic form and profound cultural connotation, has contributed rich and unique resources to China's cultural heritage and become a cultural bridge connecting ancient and modern times, tradition and modernity. Its historical development track and cultural contribution provide strong support for understanding the traditional culture of China.

3. Difficulties and challenges in the inheritance of traditional opera art

Traditional opera art, as one of the treasures of China culture, has been performing rich historical, literary and philosophical connotations since ancient times[6-7]. However, with the rapid development of contemporary society and the impact of multi-culture, the inheritance of traditional opera art is facing a series of severe difficulties and challenges, which are not only related to the inheritance of culture itself, but also related to the survival and development of opera art in contemporary society.

(1) Decline in audience and interest

With the change of lifestyle in modern society, the younger generation's interest in traditional opera has gradually declined. The popularity of modern forms of entertainment, such as television and the Internet, makes young people more inclined to choose more modern and fashionable forms of entertainment, resulting in a decrease in the audience of traditional operas.

(2) The reform of the education system

The school education system pays less attention to traditional opera, and the lack of discipline setting and teaching resources has become a major constraint to inheritance. The decline in the status of traditional Chinese opera in the school curriculum has reduced the opportunities for students to contact and understand, and the inheritance is facing a fault.

(3) Market competition and commercialization pressure

Due to the influence of commercialization, traditional operas are facing fierce competition in the market. Commercial considerations lead some opera works to pursue commercial success and ignore the traditional artistic connotation, which may lead to distortion and degradation in the process of inheritance.

(4) Scarcity of older artists

The inheritance and development of traditional Chinese opera can not be separated from the teaching of experienced artists of the older generation. However, the age of these old artists is gradually increasing, and their inheritance ability and energy are limited, which makes it difficult to inherit.

(5) Skills inheritance is facing difficulties

Some traditional opera performance skills need long-term systematic study and hard training, but

in modern society, the time pressure and life pressure faced by the younger generation of students make it more difficult to inherit traditional skills.

(6) Cultural Identity and Inheritance Dilemma

Traditional operas often bear the identity of a specific region and culture, but under the influence of globalization, some local operas are facing the dilemma of being marginalized, and it is difficult to find widespread identity in modern society[8].

Solving these difficulties and challenges requires the joint efforts of the whole society. Strengthening the position of traditional opera in school education, promoting the formulation and implementation of cultural policies, and encouraging interdisciplinary research and innovation are all important ways to promote the inheritance of traditional opera art. In addition, the use of new media and technical means to innovate the mode of communication is also an important way to revitalize traditional opera in contemporary society.

4. The inheritance and innovation path of traditional opera art in contemporary education

The inheritance and innovation of traditional opera art is of great significance in contemporary education, which not only helps to carry forward Chinese traditional culture, but also enables traditional opera to find new vitality in contemporary society. In order to achieve this goal, we need to carry out the path of inheritance and innovation from the following aspects:

4.1. Strengthening discipline setting and curriculum reform

In contemporary education, strengthening the subject setting of traditional opera art and carrying out curriculum reform are the key links to ensure its inheritance and innovation. Set up a professional traditional opera discipline in higher education institutions, including the professional direction of theoretical research and practical skills[9]. This is helpful to train more professional practitioners of traditional opera. Offering elective courses related to traditional opera art in primary and secondary schools provides students with more artistic experience and cognitive opportunities.

Integrate traditional Chinese opera courses into the discipline system and form an interdisciplinary subject with other related disciplines. For example, combining traditional Chinese opera with music, literature, history and other disciplines organically enables students to understand the cultural connotation of traditional Chinese opera art more comprehensively. The introduction of multicultural perspective makes traditional Chinese opera not only the representative of China traditional culture, but also a dialogue with other cultures to promote cross-cultural understanding.

Teachers design practical courses of traditional opera performance, stage design, director and so on, so that students can personally participate in the creation and performance of opera art and improve their practical operation ability. Establish an internship program in cooperation with the troupe and the Opera Academy, so that students can accumulate experience on the real stage. Innovative teaching methods, including the use of new media technology, virtual reality and other means, make students feel the charm of traditional opera more intuitively. Introducing case teaching, through the typical events and figures in the history of traditional Chinese opera, students are inspired to think deeply about traditional Chinese opera.

Through the above-mentioned ways of strengthening discipline setting and curriculum reform, traditional opera art can be better inherited and innovated in contemporary education, ensuring that students can not only understand traditional culture, but also cultivate professional abilities needed by modern society.

4.2. Pay attention to basic education and early training

In contemporary education, in order to realize the inheritance and innovation of traditional opera art, a series of measures need to be taken in the basic education and early training stage, so that students can contact, understand and love traditional opera art at the initial learning stage.

The introduction of traditional opera culture popularization course aims to introduce students to the basic concepts, historical origins and artistic characteristics of traditional opera. Teachers stimulate students' interest and curiosity in opera in vivid and interesting ways. Organize traditional

opera experience activities regularly, such as opera performances and workshops. Let students get close contact with traditional opera performances, experience the charm of traditional art and stimulate their interest in learning. Add traditional opera elements to the school curriculum to form a school-based curriculum. At the same time, through cooperation with community drama teams and cultural institutions, we will provide students with a wider range of learning resources.

Implement the plan of artists entering the campus, and invite opera artists to give lectures, performances and interactions at the school regularly. This can not only transfer professional knowledge, but also stimulate students' interest in traditional Chinese opera. Offering diversified art courses in schools, including music, dance, opera, etc., provides students with a wider choice. Teachers cultivate students' interests in traditional art through various courses [10]. Regularly hold a drama culture week to focus on the achievements of students' drama learning and enhance the traditional cultural atmosphere of the school. The elements of traditional Chinese opera should be integrated into students' daily life, such as campus activities and cultural performances, so that traditional Chinese opera can be better integrated into modern society.

Through the above basic education and early training, we can cultivate students' love and understanding of traditional opera art in the most sensitive and acceptable period, and lay a solid foundation for their further study and inheritance in the future.

4.3. Strengthen the construction of teaching staff

The inheritance and innovation of traditional opera art in contemporary education can not be separated from experienced and enthusiastic teachers. The construction of teaching staff is an important link to ensure that students get professional training, deeply understand traditional Chinese opera and dabble in innovative fields. Professional training and discipline research provide professional training opportunities for traditional opera teachers, including not only the acting skills and temperament of traditional operas, but also modern educational theories and teaching methods. Schools should encourage teachers to participate in the research of related disciplines and promote the theoretical innovation of traditional Chinese opera.

Schools should encourage teachers to carry out interdisciplinary cooperation with teachers from other disciplines, and combine traditional opera art with other fields to provide a more comprehensive educational experience. Through regular training and academic exchange activities, teachers can always keep an understanding of the development of traditional opera and apply new knowledge to teaching practice. We should build a cooperative mechanism for teachers of the old, middle-aged and young generations, so that experienced old teachers and middle-aged teachers can form a cooperative team and realize the integration of experience inheritance and innovation. Through teaching observation, mentoring system and other forms, the classic tradition of traditional opera art can be passed down.

Schools should encourage teachers to participate in international academic exchanges, understand the international research and educational experience of traditional operas, and improve their international vision. Invite international opera artists and scholars to teach, so as to promote the global cooperation of teachers. Establish a scientific research base for traditional opera art education, provide a platform for teachers to conduct in-depth research and practice, and promote the innovation of traditional opera art education. Encourage teachers to try new teaching methods, such as using virtual reality technology and online education platform, to improve the attraction of opera teaching.

4.4. Expanding communication channels and artistic innovation

In order to promote the inheritance and innovation of traditional opera art in contemporary education, it is necessary to expand communication channels and pay attention to artistic innovation, so that traditional opera can better integrate into contemporary society. The school uses the Internet platform to build a digital drama resource library, including classic plays, performance videos and teaching materials. To make traditional operas more approachable, educational institutions, cultural organizations, and performing arts groups can collaboratively develop online drama courses, allowing students to learn about traditional drama anytime and anywhere through online platforms.

Additionally, by utilizing social media platforms, they can promote traditional opera culture, thereby improving its popularity. Engaging in activities like live online drama and online performance reviews creates interactive experiences that enhance audience interaction with traditional drama. This multifaceted approach, incorporating education, promotion, and engagement, aims to expand the influence of Chinese opera culture and make it more accessible to a wider audience.

Activities such as drama culture week and drama art exhibition can also be organized in schools to integrate traditional drama into campus culture and stimulate students' interest in drama. The university cooperates with the community to bring traditional opera art into the community, expand communication channels through community performances and opera training, and deepen community residents' understanding of traditional opera. Encouraging artists to innovate traditional opera works involves integrating contemporary themes and modern performance techniques, which can modernize the aesthetics of traditional opera. This process can be enhanced through cross-border cooperation with other art forms like contemporary dance, music, and drama, leading to the creation of novel artistic expressions. This approach not only preserves the essence of traditional opera but also makes it more relevant and appealing to contemporary audiences, fostering a new appreciation for this classic art form.

Universities can hold traditional opera art festivals and invite outstanding local opera teams to gather together to show the diversity and charm of traditional operas. Conducting drama competitions can be an effective way to stimulate students' creative passion and cultivate young drama talents. This can be complemented by establishing a cultural and creative industry centered around traditional opera culture, which would involve promoting the development and sales of related products. Such initiatives can facilitate the integration of traditional opera into people's daily lives, making this cultural form more accessible and relevant to a broader audience. These efforts collectively serve to nurture new talent in the field and ensure the continued vitality and relevance of traditional opera in contemporary society. With the help of market-oriented means, such as concerts and literary evenings, the commercial value of traditional Chinese opera performances will be improved and more audiences will be attracted.

5. Conclusions

In contemporary education, strengthening the subject setting of traditional opera art and carrying out curriculum reform are the key links to ensure its inheritance and innovation. In contemporary education, the research on the inheritance and innovation of traditional opera art involves the treasure of Chinese traditional culture and the integration of contemporary education, which is not only a tribute to tradition, but also an exploration of the future. The inheritance of traditional opera art in contemporary education is not only the inheritance of cultural traditions, but also the cultivation of students' aesthetic feelings and cultural identity. Innovation is the key to the survival and development of traditional opera art in contemporary education. By expanding communication channels and paying attention to artistic innovation, traditional opera art can be better integrated into modern society and attract a wider audience. The inheritance and innovation of traditional opera art in contemporary education needs the joint efforts of the whole society. The government, schools, artists, families and other parties should work together to establish a multi-level and diversified traditional opera education system to create favorable conditions for the inheritance and development of traditional opera art. Only through joint efforts, can the traditional opera art glow with new vitality in contemporary education and contribute to the prosperity and inheritance of Chinese culture.

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